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| Academic subject | French Language Workshop |
| Degree course | Visual and Performing art studies |
| Year of the course | 2020-2021 |
| Department | Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro' |
| Subject area | French language |
| ECTS credits | 3 (Study Hours: 75) |
| Language | French/Italian |
| Type of class | Lectures |
| Compulsory attendance | Yes. See Regolamento Didattico, art. 4 o 5. |
| Learning Objectives | The French language workshop is based on four levels: <i>introductif, intermédiaire, seuil, avancé</i> . The first two levels are divided into 1, 2 or 3 groups according to the number of students registered. The aim is to learn or improve the four “abilities”: <i>lecture, écoute, compréhension écrite et orale, expression écrite et orale</i> . |
| Prerequisites | Knowledge of the Italian language and of the outlines of the history of European culture. |
| Expected learning outcomes | <p>French language workshops are divided into four levels (<i>introductif, intermédiaire, seuil, avancé</i>). The courses consist of activities designed to improve the student’s reading, writing, listening and speaking skills through the study of grammar, vocabulary and phonology, analysis of spoken and written discourse like dialogues, films, television programmes, press and literary texts, the production of written and oral communications of various types.</p> <p><i>Niveau introductif</i>: the student will learn the basis of vocabulary, phonology, grammar structure through listening and reading of dialogues , oral communication and grammar and phonological exercises. Correspondence between spelling and pronounciation will be taught through progressive methods. Morpho-syntactic skills learned will include present and imperative, negation, pronouns forms, definite and indefinite articles, feminine and masculine nouns and adjectives. Vocabulary will be relevant to basic situations of everyday life.</p> <p>Students will be helped to develop self-study skills to find French resources on the Web</p> <p><i>Niveau intermédiaire</i>: the student will acquire and consolidate phonological, morpho-syntactic and lexical basis structures through listening and reading of dialogues , oral communication and grammar and phonological exercises.</p> <p>Reading aloud. Consolidation of the introductory</p> |

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| | <p>skills. The student will be able to conjugate passé composé verbs, to use demonstrative and possessive adjectives, prepositions and adverbs of place. Everyday vocabulary will be enriched.</p> <p>Students will be guided to explore French resources on the web and to develop self-study skills.</p> <p><i>Niveau seuil:</i> acquisition and consolidation of phonological, morpho-syntactic and lexical structures through listening and reading, oral communication and oral and writing exercises.</p> <p>Expressive reading aloud. Morpho-syntactic skills will be developed: imperfect and future tenses will be studied, time words and pronouns. Students will be able to tell a past story and imagine future actions and plans . Web videos and texts will be used for exercises.</p> <p><i>Niveau avancé:</i> phonological, morpho-syntactic and lexical structures will be developed and consolidated through translation of phrases or short texts from Italian to French. Speaking comprehension will be developed through transcription of audio or video. Oral communication will be stimulated through commenting or debating with the teacher or with the other students.</p> |
| <p>Evaluation criteria</p> | <p><i>Niveau introductif:</i> the student will be expected to have developed a basic knowledge and understanding of vocabulary, phonology and grammatical structure appropriate to the level of his course. He will be able to speak about everyday life and write simple short messages or private letters. He will be able to recognize the correspondence between phonology and orthography and read slowly.</p> <p><i>Niveau intermédiaire:</i> the student will be expected to have consolidated and developed an elementary knowledge and understanding of the vocabulary, phonology and grammatical structures of French. He will be able to give and receive simple information in useful contexts, speak about himself or others . He will be expected to read without hesitations.</p> <p><i>Niveau seuil:</i> the student will be expected to have consolidated and developed his knowledge and understanding of vocabulary, phonology and grammatical structures of French and have developed efficient self-studying methods and be able to understand texts. He will be able to manage in various situations during a trip to a French-speaking country. His speech on everyday life and on his interests are simple and correct. He should be able to talk about an event, an experience or a dream, to describe a landscape or people, to explain and justify a plan or an idea/opinion. He should be able to read aloud with expressiveness.</p> |

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| | <p><i>Avancé</i>: the student will be expected to have developed his ability to understand and speak fluently. He will be able to understand and relate the essential ideas or facts of a complex discourse he has heard. He will be able to speak quite spontaneously and fluently with a native speaker. He will be able to speak clearly and in detail on a large range of subjects and express opinions on topical subjects (news). He will be able to translate phrases from Italian to French.</p> | | |
| In-class study hours | 36 | Class begins | 5 October 2020 |
| Classrooms and class times | Calendario lezioni | | |

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| Academic subject | French Language Workshop | | |
| Academic Year | 2020-2021 | Semester | 1st semester and/or 2nd semester |
| Teacher | Teresa Lussone / Maria Pecchia | Indirizzo Mail pecchialabfrancese@gmail.com | |
| Teacher's web page | https://www.uniba.it/ricerca/dipartimenti/lelia/Personale/Collaboratori%20esperti%20linguistici/pecchia-maria | | |
| Syllabus | | | |
| Course contents | Learning and improving the French language | | |
| Bibliography | <p>Texts: Optional grammar: L. Parodi, M. Vallaco, <i>Grammathèque</i>, CIDEB, Genova, 2003.</p> <p>Dizionari: https://www.larousse.fr/dictionnaires/italien-francais https://www.larousse.fr/dictionnaires/francais-italien https://dizionari.corriere.it/dizionario_francese/ https://www.larousse.fr/dictionnaires/francais-monolingue/</p> | | |
| Notes | For every level, written materials, audios and videos are selected or created by the teacher. | | |
| Teaching methods | Exercises in reading, writing, listening and speaking including analysis of real spoken and written discourses (dialogues, films, television programmes, texts) with a specific focus on grammar, vocabulary and phonology. | | |
| Assessment methods | <p>Oral and/or written examination.</p> <p>- The examination timetable is published on the site of the Degree Course and on Esse3.</p> <p>- To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p> | | |
| Further information | <p>The French Language Workshops are taught by a native speaker language teacher. Students are divided into four levels (<i>introductif, intermédiaire, seuil, avancé</i>) in accordance with their knowledge of the language. In the second half of September, before the courses begin, students are required to register. Information on how to register will be published at least five weeks before the courses begin on the "Laboratori" page of the LELIA website (https://www.uniba.it/ricerca/dipartimenti/lelia/news/laboratori-lettere) and on notices posted on the notice board outside the "French Literature and language" - Room n. 39, 1st floor, Palazzo Ateneo). Registration will be closed once the maximum number of students per course has been reached.</p> | | |